



Fante Handbook for Beginners

by Catherine Flaatten, ProGhana Volunteer 2009-2010

Lesson 8: Past Tense

Past tense is considerably trickier than present, continuous or future. This is because in past tense, the verb changes from its infinitive form – in more ways than one. First, we will go over the difference between Fante transitive and intransitive verbs. In Fante, transitive verbs can take an object; that is, a modifier that specifies the recipient of the verb's action. But intransitive verbs have no object. One Fante example of a transitive verb is *kɔ*. This verb can take an object or not:

Mokɔ. (*I go.*)

Mokɔ fie. (*I go home.*)

A good Fante instance of an intransitive verb is *saw** (*to dance*):

Mesaw. (*I dance.*)

"I danced **with him" is not considered transitive, because the dancing is not being done to "him".

This is important because in the past tense, the verb changes differently according to whether an object is present or not. Let us look at some examples *pra* (*to sweep*). By now you should have a solid grasp on the present tense conjugation, so let's skip to the past:

- meprae (*I swept*)
- eprae (*you swept*)
- ɔprae (*he swept*)
- yeprae (*we swept*)
- hom prae (*you [all] swept*)
- wɔprae (*they swept*)

But what happens when we add an object like *dan no mu* (*the floor*)?:

- mepraa dan no mu (*I swept the floor*)
- epraa dan no mu (*you swept the floor*)
- ɔpraa dan no mu (*he swept the floor*)
- yepraa dan no mu (*we swept the floor*)
- hom praa dan no mu (*you [all] swept the floor*)
- wɔpraa dan no mu (*they swept the floor*)

As we can see, the pattern for this kind of verb is to add *e* to the end in the case of no object, and to double the final vowel in the case of object. Verbs like *da*, *fa*, *bra*, *dzi* and *tsi* are some that follow this pattern, plus irregular verbs *bɔ* and *tɔ* (*to buy*).



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Now let's take *ko*, first without object, then with object:

- *mokoree (I went)*
- *ekoree (you went)*
- *akoree (he went)*
- *yekoree (we went)*
- *hom koree (you [all] went)*
- *wakoree (they went)*

Adding object *fie* (home):

- *mokor fie (I went home)*
- *ekor fie (you went home)*
- *akor fie (he went home)*
- *yekor fie (we went home)*
- *hom kor fie (you [all] went home)*
- *wakor fie (they went home)*



This pattern is to add *ree* at the end in the case of no object, and to double the last vowel and add *r* in the case of object. Verbs like *fow* (*to climb*), *tow* (*to throw*), *saw*, and irregular verbs *dur*, *bor*, and *ber* follow this pattern.

Tu (*to uproot*) without object, then with object:

- *mutui (I uprooted)*
- *itui (you uprooted)*
- *otui (he uprooted)*
- *yetui (we uprooted)*
- *hom tui (you [all] uprooted)*
- *wotui (they uprooted)*

Adding object *bankye* (*cassava*):

- *mutuu (I uprooted cassava)*
- *ituu (you uprooted cassava)*
- *otuu (he uprooted cassava)*
- *yetuu (we uprooted cassava)*
- *hom tuu (you [all] uprooted cassava)*
- *wotuu (they uprooted cassava)*

In the case of no object, add *i* to the end. In the case of object, double the final vowel. Verbs following this pattern include *su*, *dum* and irregular verbs *twa* and *hwim*.

Notes: